

CORRADO GRECO

Corrado Greco got his piano degree "magna cum laude" at the age of 19 in 1981. In the following years he enriched his musical instruction thanks to private lessons and master classes held by some of the most renowned pianist in Italy, such as Alberto Mozzati, Bruno Canino, Paul Badura-Skoda, Michele Campanella and Laura De Fusco.

He later graduated at full marks in composition and electronic music at Conservatorio "G. Verdi", Milan.

He has been taking part in the winning of some important national and international piano competitions, and in 1989 was called to represent Italy at the 4th Invitational International Piano Competition in Palm Beach (USA), exclusively reserved to first prizes winners in international piano competitions.

Since early '80 he has performed in several hundreds concerts as a soloist for some of the most important italian concert institutions (Società dei Concerti and Pomeriggi Musicali in Milan, GOG in Genova, Festival dei Due Mondi in Spoleto, Accademia Chigiana in Siena, Teatro Verdi in Trieste, Settimane Internazionali in Stresa) as well as for numerous musical associations and Festivals in Italy and abroad (in US, Russia, Japan, Switzerland, France, Germany, England, Belgium, Spain, Portugal, Egypt, Slovenia, ecc.). In 1995 he made his debut in Russia, where he proudly performed in prestigious halls such as the Ermitage Theatre, the Academic Chapel and the S. Petersburg UNESCO hall, acclaimed both by audience and the critics.

His curriculum includes numerous concerts in chamber music formations, which brought him to collaborate with chamber music groups (Quartetto Elisa, Quintetto a fiati Avant-Garde, Gaudeamus Ensemble, Quartetto Savinio, Quartetto Archimede, OREM Ensemble) and well-known soloists (the flautist Mario Ancillotti, the cellists Arturo Bonucci and Giovanni Sollima, the violinists Rodolfo Bonucci, Massimo Quarta, Joaquin Palomares, Lilia Donkova and Pierre Hommage, the soprano Lorna Windsor, the percussionists Maurizio Ben-Omar and Andrea Dulbecco), and in piano duo with Luca Schieppati.

Recently he has been much acclaimed for a tour in piano duo with his former maestro, Bruno Canino; was invited from the Egyptian Culture Minister to inaugurate, with Rodolfo Bonucci, the prestigious Manasterly Palace concert season, in Cairo; performed with Amarcord String Quartet (components of Berliner Philharmoniker), recorded a CD of Saint-Saëns' "Le carnaval des animaux" with Milano Classica Chamber Ensemble.

Beside that, he performed several times as soloist with orchestra: Beethoven Triple Concert (with Zandonai Ensemble, in Trento); Chausson Concert for piano and strings at the Nancy Festival (with Pierre Hommage); Šostakovič First Piano Concerto in Lubjana Festival with Prague Chamber Orchestra.

He authored several recordings for RAI, the Italian national television and radio broadcasting company.

Besides his career as a performer, Corrado Greco is involved in educational and multimedia authoring activities: he has been working in the editing and production of an innovative piano anthology for the Warner Bro's. Italy firm with enclosed CD and worked with Adriano Abbado to the production of a CD-ROM about Mozart's Don Giovanni.

Corrado Greco has also been a piano and music technology teacher in several Music Conservatories in Italy, and since november 2007 teaches at the "Verdi" Conservatory in Milan.

Since 2001 he is in charge as Artistic Director of the University of Insubria in Varese, where is also

involved in teaching musical communication and media studies.

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